The title page is framed by an intricate border of allegorical figures and symbols. At the top left, a figure holds a cross, with the word 'PIETATE' above. At the top right, a figure holds a scale, with 'IUSTITIA' above. The bottom features a lion's head on the left, a cherub with a book on the right, and a central figure with a crown and scepter. The border is filled with scrolls, flowers, and other decorative elements.

CANTIONES, QVAE AB
ARGVMENTO SACRAE VOCANTVR,

QVINQVE ET SEX PARTIVM, AVTORTIBVS
Thoma Tallisio & Guilielmo Birdo Anglis, Serenif-
simae Reginae Maiestatis a privato Sacello ge-
nerosis, & Organistis,

homa

alen

CVM PRIVILEGIO.

Excudebat Thomas Vautrollerius typographus Lon-
dinensis in claustro vulgo Blackfriars
commorans,

1575.

DE ANGLORVM MUSICA.

Musica iam prælum meditans Britanna videbat

Vna se tutam pergere posse via,

Eius si assereret sese Regina patronam,

Quæ nulli è Musis cederet arte nouem:

Autoresque operis si tales posset habere,

Qui sua dum pangunt, cætera turba stupet.

Ergo patronatu tam doctæ Principis aucta

Oras nullius gentis, & ora timet.

Tallisum, Birdumque suos testata parentes

Audacter quo non ore canenda venit.



SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ, FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progressum.



Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius præstantiam admirabili sonorum effectu metiuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. usum argumentis & experiētia, vel insensissimo Musici nominis hosti extorquerent: Poetas & allegorice docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibilibus tamen rei Musica admiratione delinitos facile impetrarent, cum ea arte nullam esse aliam que de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur que delectu tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regio incubueris, ut in ea iam egregie profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis præmineas, satis erit in tua solius scientia & iudicio conquiescere, neque pluribus ad fidem rei faciendam argumentis uti, ne vel dubitando suspensionē ementitæ laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, aliquid de tua Maiestatis præstanti iudicio detrabere, quasi vel parum consideratē eam primo cōplexā fueris vel iam de prioris sentētia vacillare cœperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tantum tribuatur. Qua itaque es peritia, Illustrissima Princeps, ad tuam Maiestatem, ut iudicem confugimus, qua clementia ut ad patronam nos recipimus, que prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissimo tuo stipendio hæcenus aluisti. Confidentia nostræ ignoscet Serenissima Maiestas tua, quod tantam Principem sic ausisimus interpellare, cum è solo voluntatis tuæ testimonio pendeat, debeamusne ulterius in hoc genere progredi, an hoc uno libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatè nobis conseruet.

TVÆ MAIESTATIS
humillimi Seruientes. Tho.
Tall. & Guil. Birdus.

A ij.



SERBISSIMAE PRINCIPIS

CLIMACIUS DE GRAYNA...

et Hispania Regina...

Main body of text, including a large decorative initial 'S' on the right side.



T. V.

THE PRINTED AT THE
...
...
...

IN MUSICAM THOMAE TALLISII,
ET GVILIELMI BIRDI.

Quanti sit precij res Musica, quamq̄, regendis
Insanis animi moribus apta, docent,
Qui numeros forma sedem cuiuslibet esse,
E quibus efficitur Musica forma, docent.

Quid? quod nemo docet, quoniam Respublica patre
Formanda, & quoniam prima iuuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq̄, docenda loco.

Quid? quod & insignes medici, qui sana valere
Corpora, & a morbis ante tuenda docent.

Hec duo commendant nobis, ut corpora motus
Conseruet, mentem Musica sana regat.

Cum medicis, & philosophis annosa vetustas
Conspirans hanc est tota sequuta viam.

Sed neque posteritas, quacum nunc vivimus, illam
Non probat, aut a se prorsus abire iubet.

Quamuis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.

Hoc tamen obtinuit communi Musica iure,
Vs quò quisque sapit rectius, ornet eam.

Hoc etiam obtinuit, quo summo iure triumphet,

Quo vivet, quamvis cetera mortis erunt,
Regia Maiestas et atis gloria nostra
Hanc in delicijs semper habere solet,
Nec contenta graues aliorum audire labores
Ipsa etiam egregie voce manuq̄, canit.

Hanc alia gentes, ut eam vel semper amarunt,
Ausu sunt scriptis nobilitate suis.

Illustres anima, quia, qua cecinere scienter,
Non inviderunt omnibus illa canit.

Harum nostra prius magnos mirata labores
Anglia, sed semper passa latere suos,

Tallissium, Birdumq̄, duces iam nata tubenter,
Quae peperit, patitur pignora luce frui:

Atque per externas gentes, quae gratia proelo,
Indicio artificum discutienda vehit.

Tantum illis tribuit, quos primos deligit, ut sic,
Indicio patriae siquid honoris inest,

Nomen honoratum sibi promereatur ut ergo,
Musica quae magnum peruisa nomen habet,

Quorum iudicio fidens se pandit aperte
Musica, quam Oceani Regia diuersalit.

Richardus Mulcastenus.

IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.

Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgò conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensæ posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phænica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasce cepit, nostrosque Britannos
Indignos donis insimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros,
Cuius cum cuperent tristem finire querelam,
Tallisius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, suæ carmina curant,

9
Illa aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Dignaque quæ toto circumferrentur in orbe,
Anglia quò ciues iactaret esse suos
Hæc habui, venerandè senex, mihi magne magister,
Danda tibi mentis conscia signa mea.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam.
Nulla voluntatis decet pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

V. Voc. T. Tallis.

2 V BASSVS.

1817

S 

Abuz tormūdi fal ua nos fal ij ua nim nos, fal

ua nos, qui per cru cē & sangui nē re de mi sti re de mi sti nos, ij

re de pre camur De us no

ster, ij De us no ster, ij



mirrored text from the reverse side of the page, appearing upside down.

V. Voc. T. Tallis.

3 V BASSVS

316 F . T . 307 . V 2

A

bsterge Do mine au ij * In sonu lide licta me a quæ in sci en ter iu uenis *
 fe ci & ignos ce pœniten ti, nã tu es Deus So mo re qui me non au us
 Deus meus, ti bi so li fi dit a, nimame a, ti bi so li fi dit a nimame a i tu es
 fa lus me * a, i tu es fa lus me * a, ij ji do lo rem *
 me um te statur lachrimæ me æ do lo re me um te statur lachrimæ me-

V. Voc. T. Tullis.

BASSVS

4. 11. 17. 20. 27.



sis memor Domine ij sis memor Domi ne, bo na vo lū ta tis, tu-



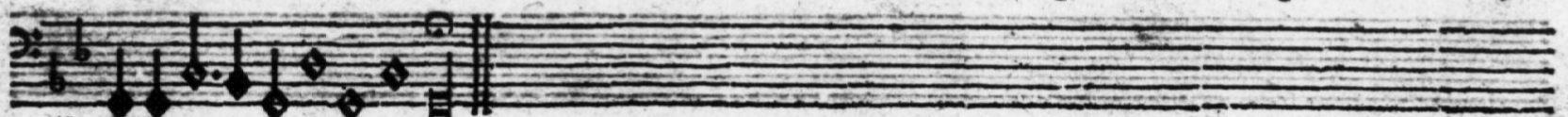
ij bona volū ta tis tu a: nūc exau di preces me as, nūc exau di pre-



ces me us preces meas & ser uī et per a tuū ij ti bi spi ri tus



me us, ij ti bi spi ritus meus & ser uī et per a tuū ti bi spi ri tus me us,



ti bi spiritus meus, Amen.

B

V. Voc.

T. Tallis.

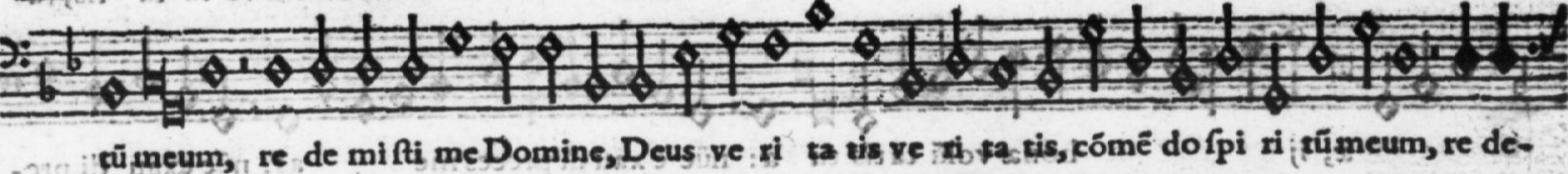
BASSVS

11111 .I .07 37

I N manus tu as Do mi ne, ij cōmēdo spi ritum cōmēdo spi ri-



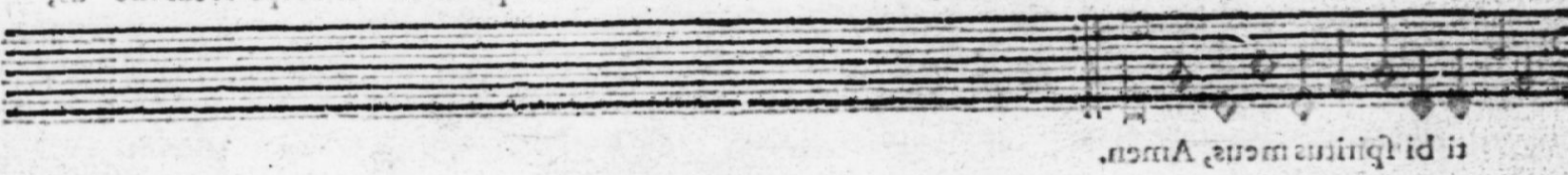
tū meum, re de mi sti me Domine, Deus ve ri ta tis ve ri ta tis, cōmē do spi ri tū meum, re de-



mi sti me Domine, Deus ve ri ta tis, cōmē do spi ritum meum, re de mi sti me Domi ne, Deus



ve ri ta: tis.

E me dem^o in me li us, quæ ignorāter pec ca uim^o, ne su bito pre o cnpa ti di-

e mor tis, quæram^o spatium pœniten ti æ & inue ni re nō possum^o, attende Domine, & mi se re-

re, qui a pec ca uim^o ti bi qui a pec ca uim^o ti bi.

Secunda Pars. Ad iu ua nos Deus fa lu taris nos ter, & propter honorē ho mi nist u i, li be ra

nos li be ra nos i j li be ra nos.

V. Voc. W. Birdi.

BASSVS

L



I bera me Do mine, Domine, & pone me iux ta te, iux tate &



pone me iux tate, ij iux tate, ij & cuiusuis man^o pug net



có tra me & cuiusuis man^o pug net có tra me có tra me,



Di es mei trá fi e rūt trá fi e rūt, dies mei trá fi e rūt, cogi ta-



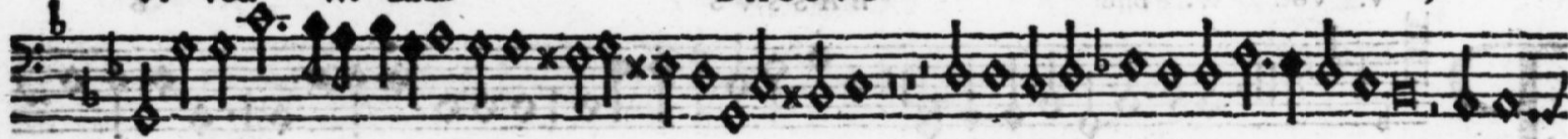
ti ones me & dif sipa ta sūt ij cogitationes me & difsi patz

sunt

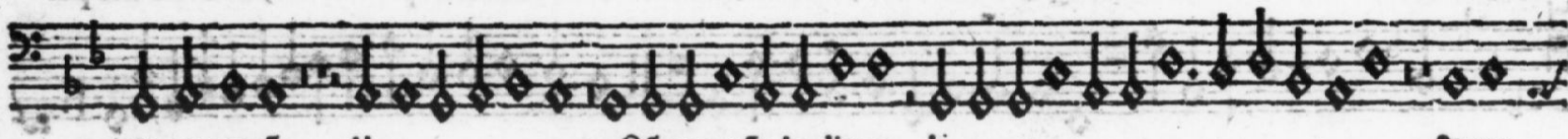
Secunda Pars.

V. Voc. W. Birdi.

BASSVS



funēdis pa tē sūt ij torquētes cor me ū cor me um, torquē-



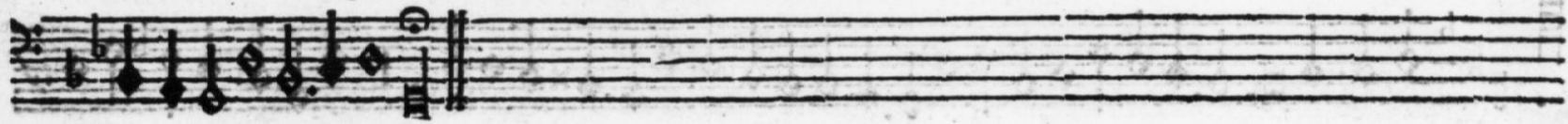
tes cor me ū: ij noctē verterūt in diem, ij & rur-



sum ij post tenebras spero lucē, ij & rursū & rursū post tenebras spero



lu cē & rur sū post tenebras post tenebras spero lucem, spero lu cem, lu-



cē spero lu cem.

B ij

P

Eccā tē me quotidi e ij & nō me pœnitentē, & nō me pœ-
 ni tentē pœni ten tē, & nō me pœnitē tē pœni tētem, timor mortis cōtur bat me,
 timor mortis cōtur bat me, ij mortis cōtur bat me cōtur bat me:
 qui a in in fer no nulla est re dēp ti o, qui a in in ferno nulla est re dēp ti o, nulla est
 redempti o, mi se re re me i De us, & sal ua me, & sal ua me, mi se re re me i De-
 us,

V. Voc. W. Bardi.

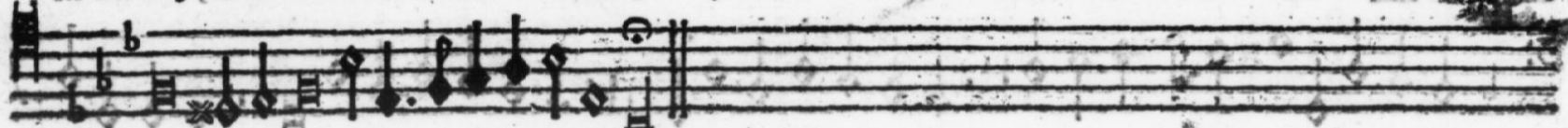
BASSVS

Allegro

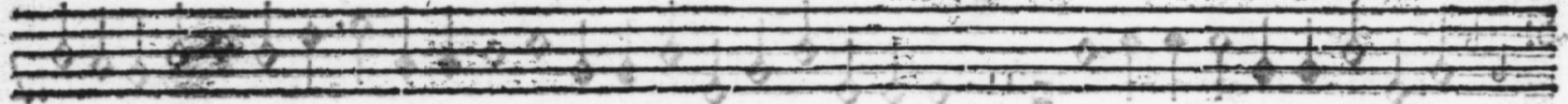
6



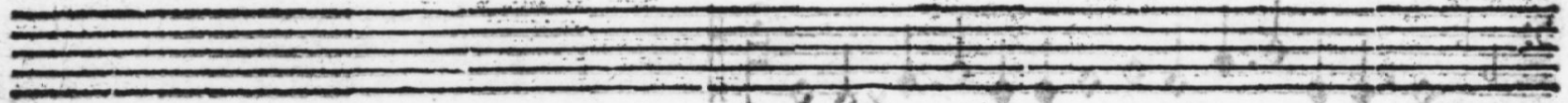
id ius, & salua me & salua me, in iudicio non confundar, miserere mei Deus, & salua me.



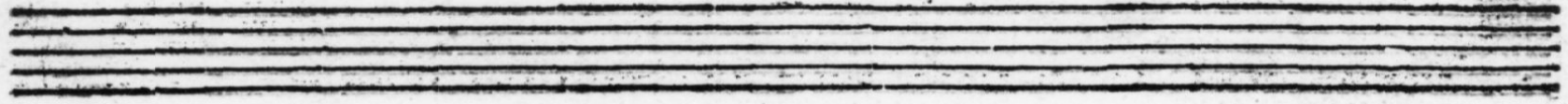
& salua me: & salua me. in iudicio non confundar, miserere mei Deus, & salua me.



in iudicio non confundar, miserere mei Deus, & salua me.



in iudicio non confundar, miserere mei Deus, & salua me.



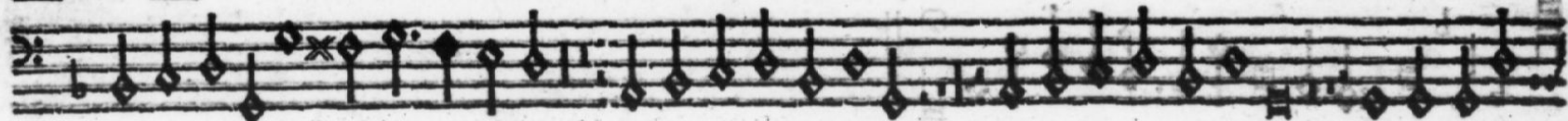
V. Voc. T. Tallis.

2. VBASSVS

M



I hi autem nimis ho no ra ti funt a mi ci tu i De us, mi hi



autem nimis ho no ra ti funt a mi ci tu i Deus, nimis confor-



ta tus est princi patus e orum, nimis confortatus est princi pa tus princi pa tus e orum, e o-



rum princi pa tus e orum, ij



HYMNVS V. Voc.

T. Talls.

BASSVS



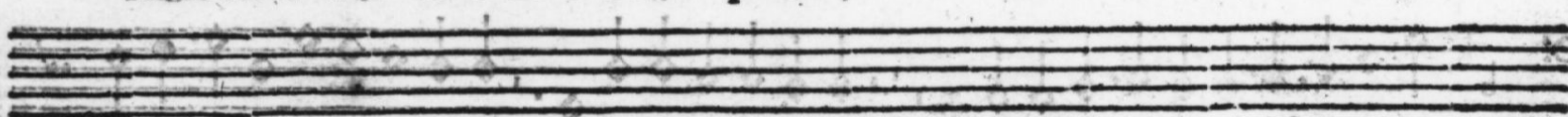
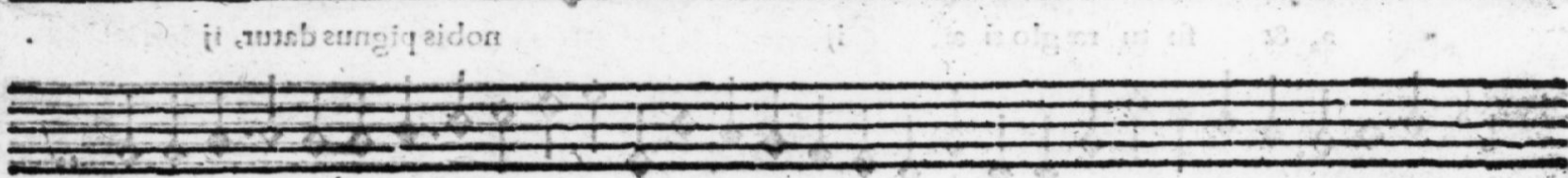
O Natalux de lumi ne, Ie su redēptor se cu li, dig na re clemēs sup pli cū



laudes pre cel que su me re, qui carne quōdā con te gi di na tus es pro per di tis, nos mē-



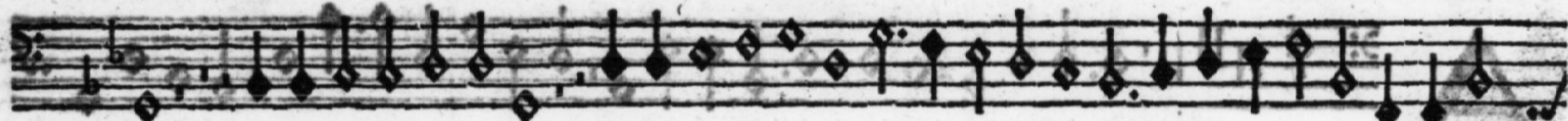
bra cō fer ēf fi ci tu i be a ti cor po ris.


V. Voc. T. Tallis.

BASSVS

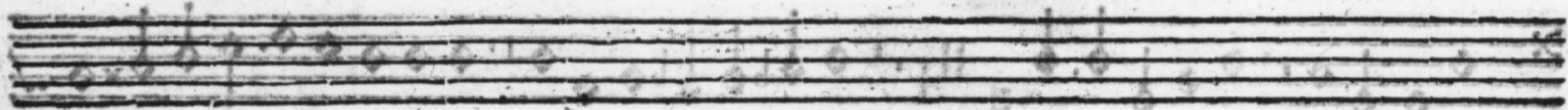
W. B. 1611. No. 914



no bis pignus datur, ij nobis pig-



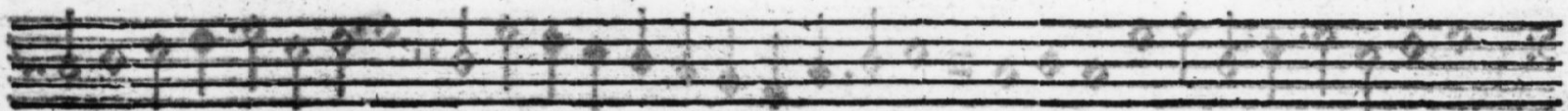
nus da tur. ij



in



in De us



no ster, ij

Cij

VLe Voc.

W. Birdi.

BASSVS

1116 T. T

207 30

A
-aiglon



Spi ce Do mi ne, qui a facta est de so la ta ci ui tas, de so la ta



ci ui tas ij

de so la ta ci ui tas, ple na di ui ti is, ij

abun



di ui ti is ple na di ui ti is,

se det in tri sti ti a, se det in tri sti ti-



a, ij

non est qui cõ so le tur e am, ni si tu Deus noster,



ni si tu De us noster, ij

ni si tu De us noster,

110

VL. Voc. W. Birdl.

BASSVS

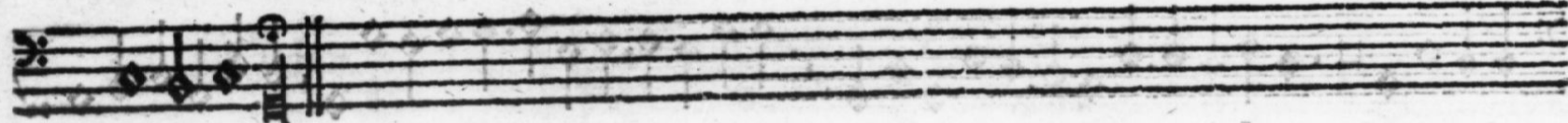
161. 162. 163. 164.



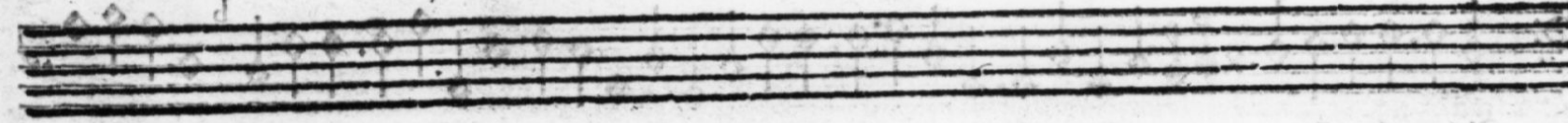
ni si tu Deus no

ster,

ni si tu Deus



no ster.



ob C iij

A sursum in celum. **T**ol li te por tas prin ci pes ves tras, ij in celum sursum

prin ci pes ves tras & e le ua mi ni por tæ æ ter na les ij & in tro i bit

rex glo ri æ, ij rex glo ri æ, quis est i ste rex glo ri æ,

Do mi nus vir tu tū ip se est rex glo ri æ, Do mi nus vir tu tū ip se est rex glo ri æ,

Glo ri a Pa tri & Fi li o, & spi ri tu i San cto. sã cto & spi ri tu i fan-

VI. Voc. W. Birdi

BASSVS

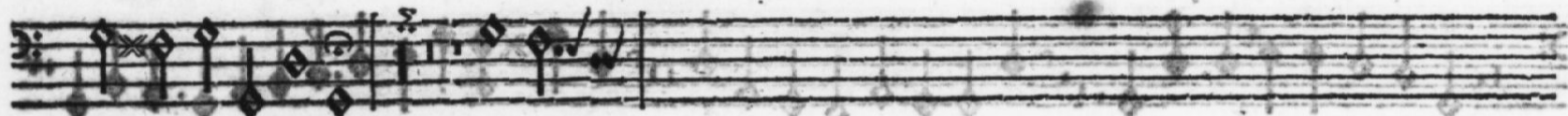
VI. Voc. W. Birdi



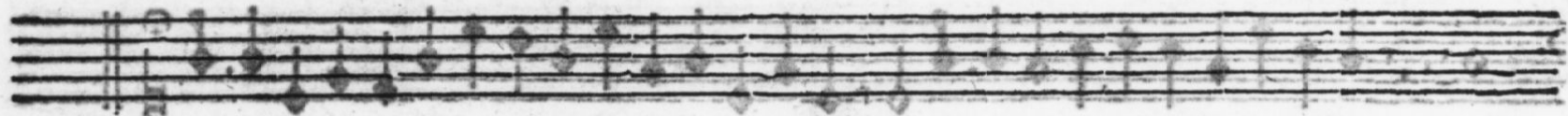
Sicut et in uini p̄st̄ c̄i v̄ sil̄ q̄ ioh̄ q̄ 2 pī o & n̄c̄ & s̄e per & in fe cu la fe cu-



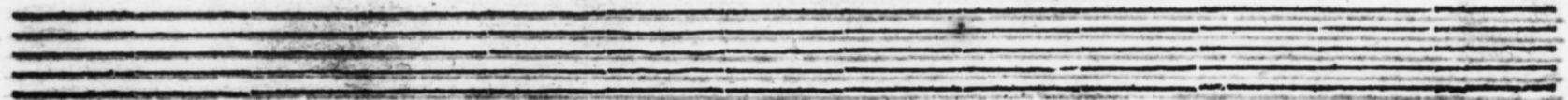
lo rum se cu lo rum, A in fine in fine cor di bus in fine in fine in fine in



-ti men. A men. Sicut & c. T emane laudat mi ne



per c̄i ta laudat se cu la te cu la te cu la te cu la te cu la te



HYMNVS VL Voc. W. Birdi.

BASSVS

ibid .W .noV .IV81



O Lux be a ta tri ni tas, & princi pa lis v ni tas, jam sol re cedit ig ne



us in fun de lumen cor di bus, in fun de lumen cor di bus.



Te mane laudū car mi ne, te de prece mur ve spe ri, te no stra supplex glo ri a.



a, per cūcta laudet se cu la se cu la, per cūcta laudet se cu la, ij





-Ergo Pa tri fit glo ri a, fit glo ri a, De o Pa tri fit glo ri a, et eiusque so li Fi-



o de i spi ri tus pa tris cle i us to, qui ex pa tre & filio si mul & cum Spi ri tu pa ra-



-cle & in sae cu lis & nunc & in per pe tuum, pro pe tuum: per pe tuum, & nunc & in per pe-



-tuum, & nunc & in per pe tuum: & nunc & in per pe tuum per pe tuum, A-



men. no

De

D

V. Voc. T. Tallis.

BASSUS

13

De us no ster

Et homo factus est

et habitavit in nobis

et vidimus gloriam eius

et in mundum venit

Dij

ε 1 V. Voc. T. Tallis.

2 BASSUS

1116 T. T. 100 V 29

S Ab bathū dūtrāfisset sab bathū Mari a Magdale ne,

& Mari a Iaco bi ij & Salome, ij emerūt a roma-

ta ij ij emerūt a romata ij a romata, vt ve nien-

tes vn gerēt Ie sum vngerēt Iesum, ij Alle luy a, ij ij ij

Al leluya ij ij ij Al leluya. ij ij ij

ij C

V. Voc. T. Tallis.

2 V BASSVS

Vir tus hono rir tus, & potestas ij

Robert

& impe rium, & im perium, ij

ta ti in v ni ta te, v ni ta ti in tri ni ta te, in tri ni ta te v ni ta-

te in tri ni ta te: In per en ni ij

se cu lo rū ij se cu lo rū tē po re ij

se cu lo rū ij se cu lo rū tē po re ij

D ij

Rec



Rex Christe elemētis si me, tu corda nostra posside,



et bilaudes debitas redamū omnitempo re.



in gloria tibi Domine qui sur re xisti à mor tu is



cū Patre & Sancto spi ri tu, in se m pi ter na se cu la A men.



...

L Audate te pueri Dominū, iherosolimitane, qui dicitur in corda nostra, laudate nomē Do-

mini: fit nomē Do mini benedi ctū, qui dicitur in corda nostra, laudate nomē Do mini benedi ctū rex

hoc nūc & vs que in se culum: auxiliū me um à Domino à Do mini qui

fecit cœlū & te rram, qui fecit cœlū & te rram; auxiliū me um à Domino

qui fecit cœlū & terrā, ter ram ij & ter rā ter rā, Benefac Domi-

ne

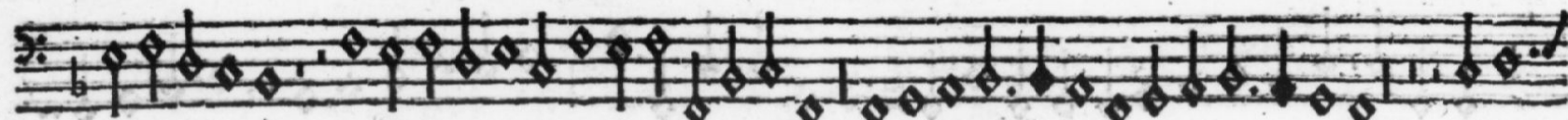
VI. Voc. W. Birdi.

BASSVS

17



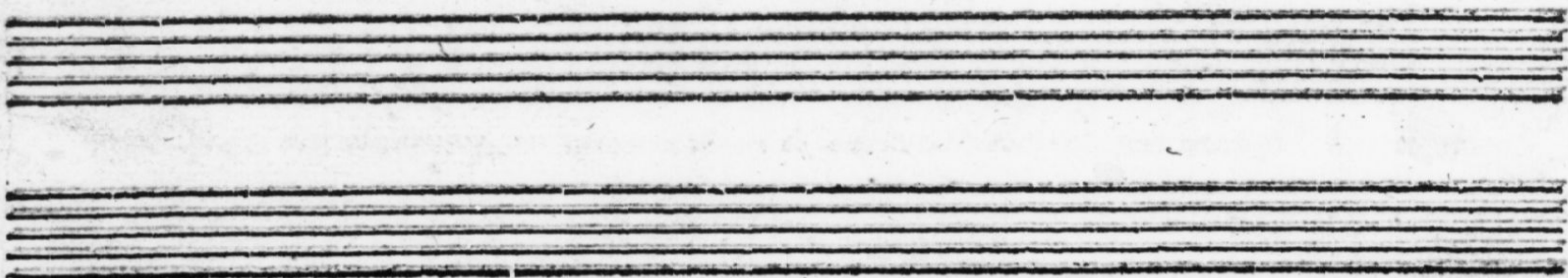
ne, bo nis & rectis cor de & rectis cor de: Benefac Domine, bo-



nis bo nis & re ctis corde, cor de cor de, bene fac Domine bo nis bene

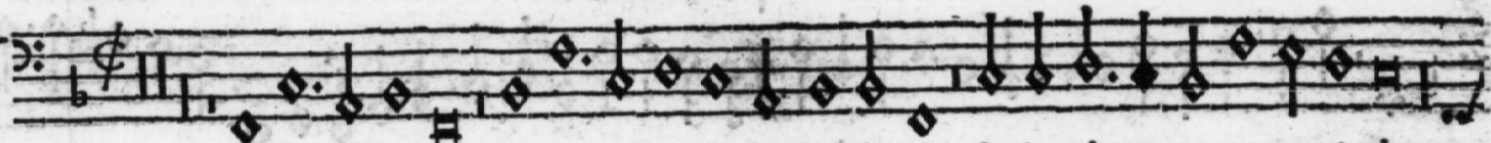


fac Domine, bo nis & rectis corde & rectis cor de, ij & rectis corde. ij

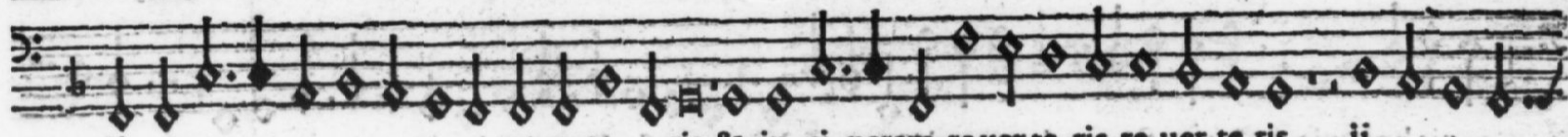


E

M



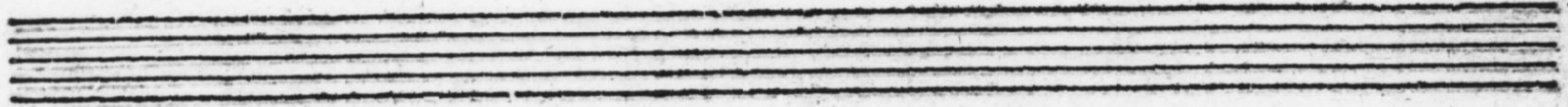
Emen to homo memen to homo quod cinis es, & in ci nerem re uerté ris,



re uerté ris, & in ci nerem re uerté ris re uer te ris, in ij



re uerte ris, & in ci nerem reuer te ris.



HYMNVS. V. Voc. W. Birdi. 3 V 3 BASSVS

S I derū rector Deus, alme nostris parce jā culpīs, vi ti a remittēs quo ti bi pu ri

refonemus al mū pectoris hym nū. Glori a Pa tri geni tæque proli, & ti bi cōpar v triusque semper

ul Spi ritus alme Deus, vnus omni tempore: sacri, A men. Glori a Pa tri, geni tæque

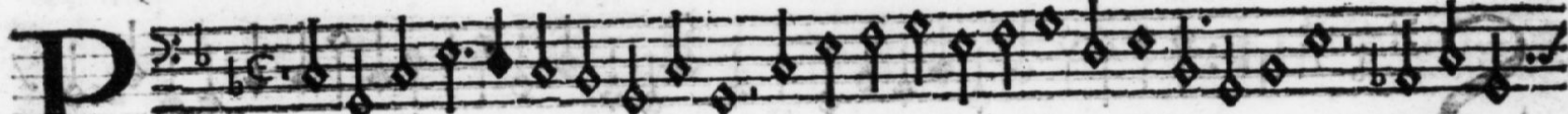
pro li v triusque sem per Spi ritus al me Deus, vnus omni tempore sac ri, A men.


tempo re sacri A men, A men.

E ij

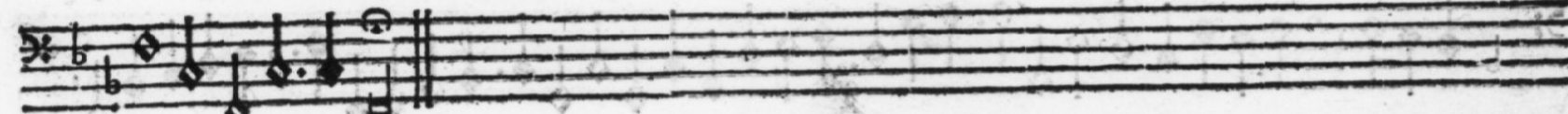
Hymnus V. Voc. T. Tallis.

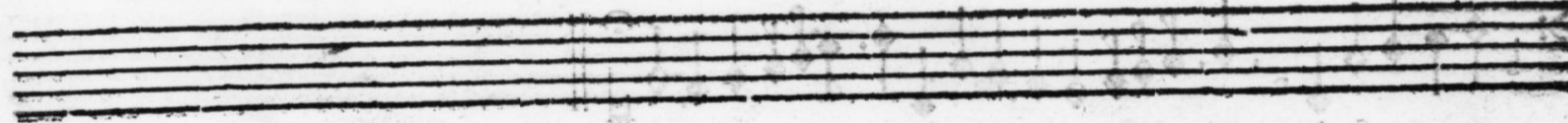
BASSVS

P  rocul re cedant somni a, & no etium fan tasma ta hoste que

 no stru compri me ij ne pol lu an tur cor po ra. no bi

P  rocul re cedant somni a, & no etium fan tasma ta, hostem que no stru co prime ne pol lu-

 an tur cor po ra.



...m... A... A... tempo...
 ...m... A... A... tempo...

V. Voc. T. Tallis.

3 V BASSVS

100V. 121

S Alua tormun di fal lib na ua nos, qui per crucē & sanguinē re demi-

sti nos re de mi sti nos, qui per crucē & fanguinem re de mi sti nos, au xi li-

a re nobis te deprecamur Deus noster, ij au xi li a re no bis

ij te depre ca mur Deus no ster, te de pre camr De us no-

ster De us noster. ij

E iij

F

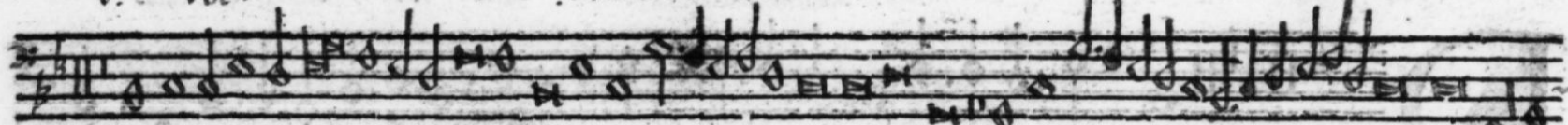
Acti sunt na za re i e ius can di di, fa cti sunt na za re i e ius Al
 le luy a, ij in im al le luy on a. ij splendorem Deo de derūt, ij
 aid on ex s il iz us Al le luy a. ij Al le luy
 & sicut lac co a gu la ti sunt, ij Al le luy a, ij
 ij Al le luy a. ij

V. 1 - VOC.

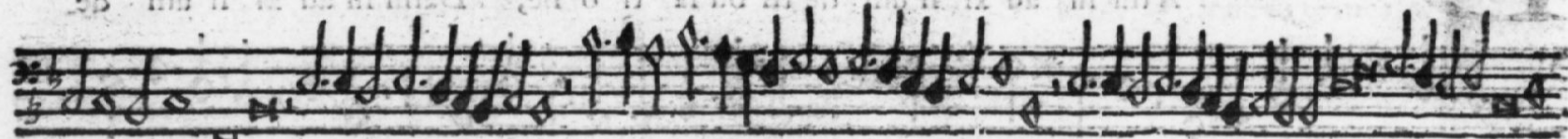
BASS V. 2 & 3 & 4

VI. VOC. VII. VIII. IX.

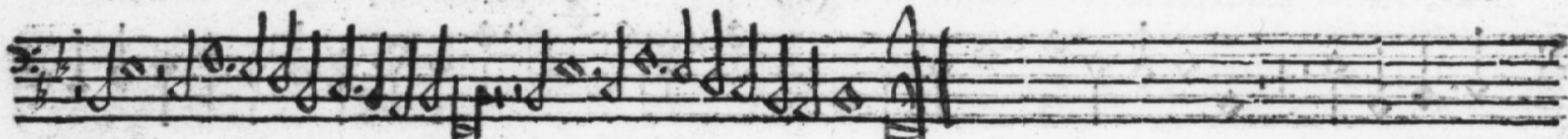
22



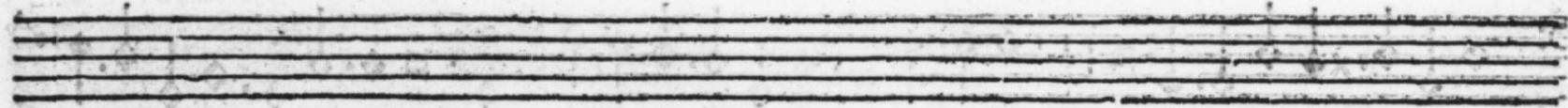
de - mi - ni - si - ter - ni - ti - bus - de - i - qui - sed - e - rit - in - sae - cul - o - sae - cul - o - qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i - qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i



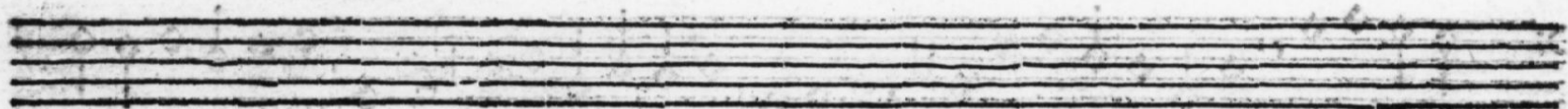
qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i - qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i



qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i - qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i



qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i - qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i



qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i - qui - se - det - ad - dex - te - ram - pa - tris - ter - ni - ti - bus - de - i

D Ami hi au xi li um de tri bu la ti o ne, Dami hi au xi li um de
 tri bu la ti o ne de tri bu la ti o ne, ij qui a va na fa lus
 ho mi nis, ij qui a va na fa lus ho mi-
 nis fa lus ho minis, Aut a liquid faltem ref pi ran di tēpus Aut a liquid faltem ref pi-
 *randi tempus ref pi ran di tem pus, vt plāgam iu uentutem me am, vt plangā iuuen tu-
 tem

VI. Voc. W. Birdi.

BASSUS

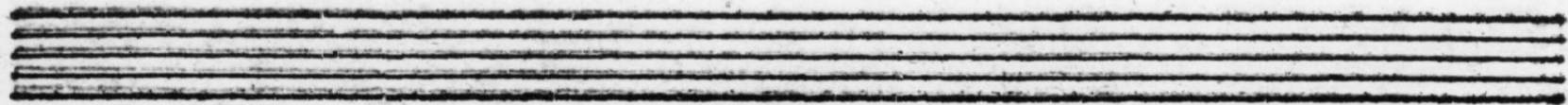
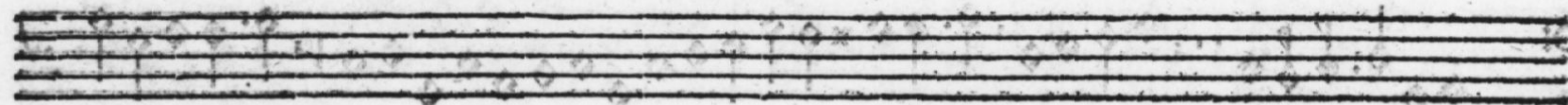
1847



tem me am, ij vt plāgam iuuē tu tē meams ij



iuuentu tē me am, ij iu uentu tē me am.

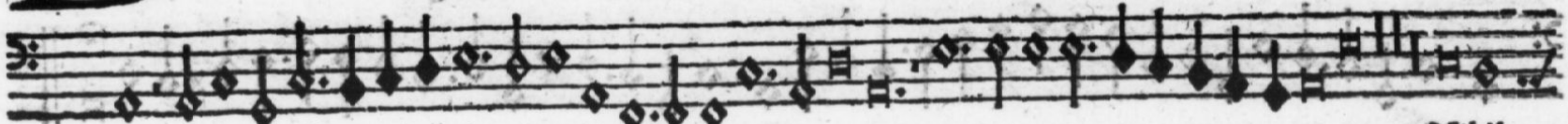


F

D



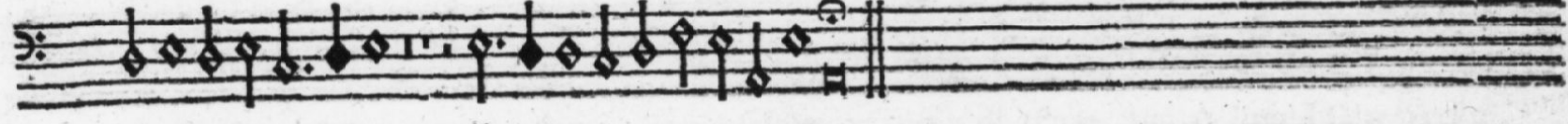
Omne, secundū actū me um, secundū actū me um, Domi-



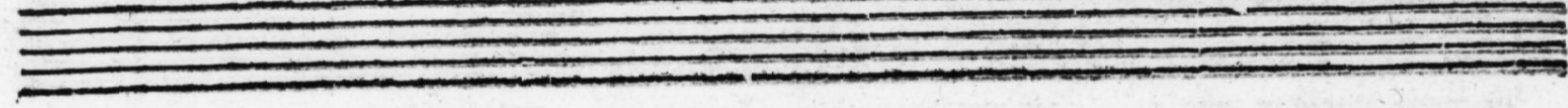
ne, secundū actū me um, no li me iu di ca re: ij Nihil



dignū dig nū ij in cōspe ctu tu o e gi, ij in conspectu tu-



o e gi e gi. ij





De o de precor ij ma ie sta tē tuam, ij
 vt tu Deus, de le as i ni qui ta tē me am, vt tu Deus de le as i ni qui ta tē meam,
 i ni qui ta tē meam ij i ni qui ta tē me ā ij vt tu De-
 us de le as i ni qui ta tem me am.

F ij

Duz partes
in vna recte
& retro.

D

que te ipsum, Di li ges proxi mū tu um, si cut te ipsum re ip-

 I li ges Dominū Deum tuum ex to to corde tu o, ex to to cor-

a, Di li ges proxi mū tu um si cut te ipsum, proxi mū tu um si cut te ipsum, proxi mū tu um si

 de tu o, & in to ta a nima tu a, & in to ta mente tu a, in mente tu a, Di-

corde tu o, & in to ta a ni ma tu a, & in to ta mente tu a, & in to ta mente tu-

 li ges por ximū tuum Di li ges pro ximū tuum pro ximū tuum si cut te ipsum, Di li ges si cut

CANON VIII. Voc. W. Birdi. BASSVS

521

Di I ges Dominu Deum tuum tu um
 ex toto

te ipsum pro ximū tu um, si ent te ip sum.

Second system of musical notation with diamond-shaped notes.

Third system of musical notation with diamond-shaped notes.

Fourth system of musical notation with diamond-shaped notes.

partes hanc in m-

I

N ie iu ni o & fle tu o rabant facer dotes, par ce Do mi ne, par ce
 po pu lo tu o, ij & ne des hæ re di tatem tuam in per-
 di ti o nem, hæ re di tatem tuam in per di ti o nem, in ter ve sti bulum & al ta-
 re plo rabant sa cer dotes di centes, par ce po pu lo tu o, ij
 par ce po pu lo tu o, ij par ce po pu lo tu-

S V scipe quaeso Do mine vocem co fiten tis, sce le rama a nó de fen-
do ij nó defendo, peccauit ij Deus mi se re reme-
i, mi se re reme i Deus mi se re re me i pecca ui, dele culpas meas grati-
a tu a, grati a tu a, ij grati a tu a. ij

S enim iniquitates si enim iniquitates recordaberis, ij
quis fuisse at, ij quis enim iustus ij qui se dicere audeat si ne peccato
esse, ij ij nullus est enim mundus in conspectu tuo in con-
spectu tuo, ij nullus est enim mundus in conspectu tu-
o ij in conspectu tuo o.

G

M

I se re re mi hi Do mi ne, & ex au di o ra ti onem meam

CANON

Mi se re re mi hi Do mi ne, & ex au di o ra ti o nem meam o ra ti o

-da ni o ni u m in coe - nem me am -

- in coe - nem me am -

in coe - nem me am -

Aude te cor meum, laudet te lingua mea

Tu es Deus omnipotens, que nihil in perennis, & unum in substantia deitas

coelestis & aeternus, Tu in unum deum, in se ipsum, sanctus & in diuinitate

in te unum Deum omnipotentem, unum Deum omnipotentem omnipotentem.

L Audet te cor meū, laudet te lingua me a, & omni-

a ossa me a dicant, Tu es Deus omnipotēs, quē trinū in personis, & vnum in substanti a de i ta tis

co limus & a do ramus, Fi li um de patre v ni ge nitum, Sanctā & in di ui duam tri-

ni ta tem, vnum Deū om ni potentē, vnum Deū omnipotentē omnipotentem.

F Ac nos per ipsam gratiam tuam, *ij.* semper infidelibus,
 infidelibus, *ij.* semper infidelibus, infidelibus, infidelibus,
 & in opere effici caces, *ij.* & in opere effici
 caces: ut per fidem rectam & condignam fidem opera opera ad vitam, temeritate,
 perueniamus eternam eternam perueniamus eternam,

G. iij.

G Lo ri a Fi li o Fi li o qui re demit nos, qui re de mit

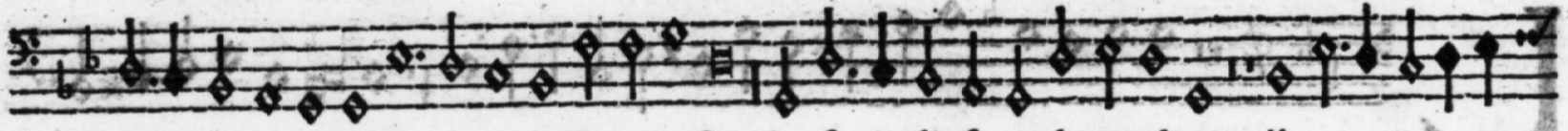
nos, Glo ri a sum ma & in di ui du a tri ni ta ti, cuius o pe ra in se pa ra

bi li a sunt, cuius o pe ra in se pa ra bi li a sunt, cuius impe ri

um cuius impe ri um si ne fi ne ma o i net si ne si ne manet, Ti bi de

betur omni honor omni ho nor, Ti bi gra ti arum a cti o, Ti bi

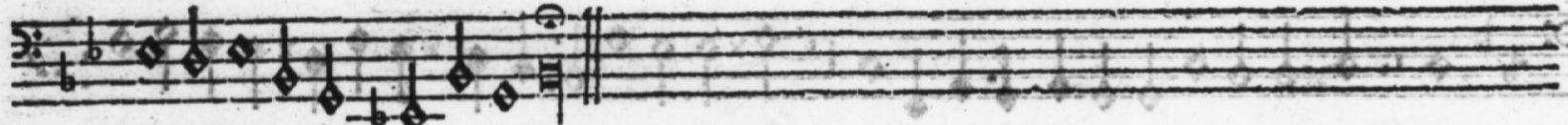
honor



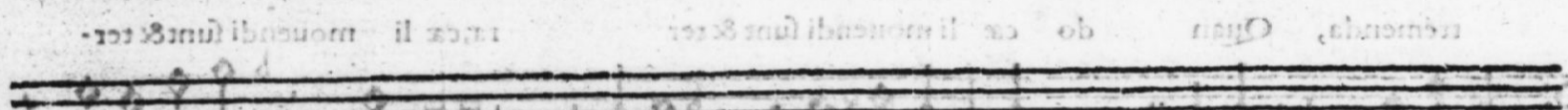
honor, virtus & for ti tu do De o nostro in fe cu la se cu lorum Amen, ij



in fe cu la se cu lorum Amen, se cu lorum Amen, ij



se cu lorum A men. in di e ni men. do mi ni de i ta men. ta in di e ni men. ta



in di e ni men. ta in di e ni men. ta in di e ni men. ta in di e ni men. ta

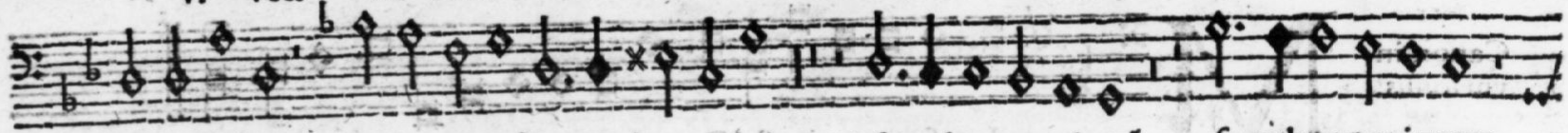
L I be ra me Do mine Do mine, I li be ra me Do

mine, de morte æ ter na ij de morte æ ter

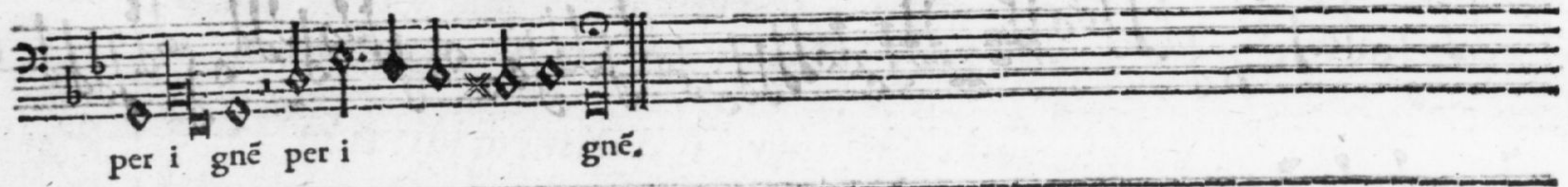
na, in di e il la tremen da, in di e il la tremen da

tremenda, Quan do æ li mouendi sunt & ter ra, æ li mouendi sunt & ter

ra, Dū vene ris iu di ca re dum vene ris iu di ca re, ij



Inf. dū ve nē ris iu di ca re, se culum per ignē se culum per ignem



per i gnē per i gnē.



Canon in
vni fonus.

M

I se re re no stri Do mi ne, mise re re no stri.

INDEX, IN QVO PRIOR NUMERVS
 NOTAT, QVOT PARTIVM SIT QVAE-
 QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In Ieiunio.	5.	26.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.	Mihi autem	5.	7.
Domine secundum.	6.	24.	Memento homo.	6.	18.
Diliges Dominum.	8.	25.	Miserere mihi.	6.	29.
Emendemus.	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
Gloria Patri.	6.	32.	O sacrum conuiuium.	5.	9.
In manus tuas.	5.	3.	O lux.	6.	12.
Ille dum pergunt.	5.	16.	Peccantem me.	5.	6.
			Procul recedant.	5.	20.
					Sal-

INDEX.					
<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Saluator mundi.	4.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	5.	15.
Suscipe quaeso.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, recta & retrò.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.

Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

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Militer noster, & pater in duabus, cum vobis ad hunc
 Militer noster, pater in duabus, cum vobis ad hunc
 Militer noster, pater in duabus, cum vobis ad hunc
 Militer noster, pater in duabus, cum vobis ad hunc

M. III.

THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VVilliam Birde,

for the printing of musicke.

ELIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers boke-sellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx 1 1. of Ianuary in the xv 1 1. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VVilliam Birde Gent. of our Chappell. and to the ouerlyuer of them, & to the assignes of them and of the suruiuer of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Church or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed boke or papers of any songe or songes, or any booke or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers booke-sellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for enery time to forget to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiuer of the, all & enery the said boke papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the dewe executing of the premisses.

THE EXTRACT AND EFFECT OF THE QUININE

The following is a list of the names of the persons who have been admitted to the office of the Secretary of the British Museum, since the death of the late Secretary, Mr. John De La Beche, on the 21st of December, 1855. The names are arranged in the order in which they were admitted, and are given in full, with the date of their admission, and the name of the person by whom they were appointed. The names are given in full, with the date of their admission, and the name of the person by whom they were appointed.

